



The Strings Academy

Instrument Hire Application Form

Personal Details			
Pupil Full Name:			
Contact Address:			
Town:		County:	Post Code:
DOB	Year/Class		M/F
Current School:			
Parent/Guardian			
Full Name			
Phone:		Mobile:	
Email			
Conditions of Hire			
Instrument Hire: Instrument required: Violin			
Please read the full terms and conditions of hire overleaf.			
I confirm that I have read and agreed to the Terms and Conditions of Hire (overleaf).			
Signed Hirer			
Date.....			
Signed Owner.....			
Date.....			
The instrument will be provided on the first lesson. When you wish to end the Hire Agreement you will be responsible for the safe return of the instrument to your school.			
For Office use only			
Instrument Number			
Size:	Date of issue:		Pupil Name:
Date Instrument returned:			

Definitions: "The Owner": "The Hirer": "The Instrument"

Caroline Owen, The Strings Academy is the official owner and original purchaser of the instrument. The Hirer whose signature appears at the bottom of the Hire Form. This will be the Pupil (if over 18) or (if under 18) the Pupil's parent or Guardian or an agreed named representative. The Instrument is any musical instrument offered for loan/hire and being on the current stock list of The Strings Academy.

Conditions of Hire:

1. The instrument will at all times remain property of "The Owner" unless and until such time as the terms for purchase are agreed and concluded with "The Hirer". This does not imply any right to purchase the said "Instrument" at any time. Any fees paid for hire periods do not and will not form part of any negotiations for the purchase of the "Instruments" within the scheme. Instrument hire is not a hire purchase or rental- purchase scheme as operated by some retail shops.
2. A hire form can be requested over the telephone. Upon receipt of the completed hire form, we are able to reserve an instrument for you (subject to availability) for a period of 10 days. The instrument will then be returned to the hire bank.
3. "The Owner" will hire out "The Instrument" for a minimum period of one school term, except for the first period of hire, which may commence mid-term. Instruments will only be available to loan/hire at this highly beneficial rate to students receiving tuition from The Strings Academy (in school, or at one of the string clubs).
4. "The Owner" will assess the value of any "Instrument" offered for hire and that assessment, based on original cost and fluctuation of market value, will be final.
5. "The Owner" will charge a set fee for each school term, or part thereof as laid out in the scale of charges, which is payable in advance. Where a period of hire commences after the half-term break, a reduced fee (being 50% of the full fee payable per period of hire) will be levied. Subsequent terms will be charged at the full rate.
6. "Instruments" will be provided at the first lesson.
7. The agreement can be terminated at any time by writing to "The Owner" but any fees paid for the term in which the termination takes place are non-refundable. It is "The Hirer's" responsibility to return "The Instrument" in good condition to the original collection point. Any cost required to bring "The Instrument" back to its condition at the time of issue are the responsibility of "The Hirer". Fair 'wear and tear' will be taken into consideration.
8. "The Owner" reserves the right to refuse to hire out an "Instrument" without giving a reason. "The Owner" also reserves the right to recall an "Instrument" and terminate an agreement should circumstances warrant, subject to one calendar months notice. Fees will only be refundable if less than half a term's period has elapsed.
9. Loss or damage to an "Instrument", should be notified to The Strings Academy verbally within 24 hours and by writing within seven days. Failure to report this could result in repair/replacement charges falling entirely on "The Hirer".
10. "The Hirer" must consult and seek approval and advice from "The Owner" before any repairs are undertaken. "The Hirer" will be responsible for any costs incurred as a result of repairs.
11. "Instruments" on our stock list, whether new or used previously, will be issued in good playing order, although they may not all be cosmetically perfect. "The Hirer" is also responsible for the general maintenance of the "Instrument" and for the replacement of any strings, lubricants, reeds or other parts required to keep "The Instrument" in good repair and playing order. No lubricants or other parts than purpose-made accessories should be used on "The Instrument".
12. "The Owner" does not guarantee to provide any particular "Instrument" at any time but will attempt to meet demand, where possible (funds permitting), "The Owner" cannot be held responsible in the event of being unable to supply an instrument or completing an agreement.
13. "The Owner" is not responsible for providing music or accessories, or contacts. A retail service is available and can offer assistance in some of these areas.
14. "The Hirer" will be held responsible for any recovery costs that may be incurred in the event of defaulting payments/non-compliance with the terms of the agreement.
15. Any dispute arising from this agreement will be referred to arbitration.
16. We strongly advise that you have the instrument covered on an all risks basis under your household insurance policy. "The Hirer" must keep the property in a good state of repair and take all reasonable precautions to prevent accidents, loss or

damage.