https://www.youtube.com/watch?v=jCQnUuq-TEE

Set 1

Pause when the girl smashes the piñata at 1min 48s

- How has the girl felt up to now?
- How is she feeling now? I
- How has the director injected humour into the film? E

Pause the film at 2min 16s when the camera lingers on the mother.

- Who is the skeleton? R

Pause the film at 2m 40 secs as the girl looks at the grave again.

- How is the girl feeling? I
- What might have happened? R (Did she imagine it?)

Watch the film until the end.

- How do we know she didn't imagine it? R
- How do you think the girl is feeling now? I

Set 2

Pause the film when we first see the little girl sitting by the grave at 20secs

- What does the title of the film suggest? E
- How does the director show a contrast between the town and the graveyard? E

Pause the film after 27 secs

- Who do you think is in the picture? I
- How do you think the girl is feeling now? (Develop answers so that more than just sad is established)

Pause the film after 35 secs when the flower wraps around the girl's arm.

- Who do you think sent the flower? P
- What do you think is going to happen? P

Pause the film after 45 seconds - before the skeleton band appears.

- How does the director of the film build tension at this point? E

Pause the film at 1m 18 secs - when the girl's plate is piled high.

- Who are these characters? R
- Are they friendly? I
- What are they planning on doing with the girl? P